

1.3 The Review application can be found at - Appendix A.

#### 1.4 Recommendation

##### ii) Powers of a Licensing Authority on the Determination of a Review s11.19

- a) To modify the conditions of the licence, (which includes adding new conditions or any alteration or omission of an existing condition) for example reducing the hours of opening, or by requiring doors supervisors;
- b) To exclude a licensable activity from the scope of the licence, for example to exclude the performance of live music or playing of recorded music (where it is not within the incidental live and recorded music);
- c) To remove the designated premises supervisor, for example because they consider that the problems are as a result of poor management;
- d) To suspend the licence for a period not exceeding three months;
- e) To revoke the licence.

## 2. Background

2.1 The licence for Rakkas was transferred to Mr Ali Ozbeck (to be clear, this is a different person to Cllr Ali Ozbek, the Mayor of Haringey) in January 2014. Mr Ozbek applied in April 2014 to extend the hours of the licence. This application received a number of representations from local residents and was subject to a hearing. The Committee decided that in order to promote the licensing objectives, particularly relating to public nuisance, it was appropriate to grant the application in part as follows:

#### Supply of alcohol

The external rear area can only be used during the following times:

Sundays	1000 to 2100
Monday to Thursday	0800 to 2100
Friday and Saturday	0800 to 2300

Additional conditions were added to the licence:

"SIA door supervisors will be available on Friday to Sunday between 2000 to 0200 hours."

Due to the fact that the licence holder had been found to have breached the licence on at least three occasions, the Committee felt that it would be inappropriate to grant the licence in full as requested."

The licence already had conditions forbidding regulated entertainment from being provided in the external area. The Enforcement Response Team received 54 complaints from October to current time for noise related matters at the venue the review application speaks to repeated breaches in licence conditions and noise emanating from the rear external area.

The review application has been supported by residents who have submitted representations to highlight the problems they have been experiencing from the

premises. These are attached at Appendix C.

### 3 Licensing Policy

The committee will also wish to be aware of the guidance issued under section 182 of the Licensing Act 2003. Licensing is about regulating the provision of licensable activities on licensed premises, by qualifying clubs and at temporary events within the terms of the Licensing Act 2003. The terms and conditions attached to various permissions are focused on matters which are within the control of individual licensees and others granted relevant permissions. Accordingly, these matters will centre on the premises and places being used for licensable activities and the vicinity of those premises and places.

The objective of the licensing process is to allow for the carrying on of retail Sales of alcohol and the prevention of public nuisance, prevention of crime and disorder, public safety and protection of children from harm. It is the Licensing Authority's wish to facilitate well run and managed premises with licence holders displaying sensitivity to the impact of the premises on local residents.

In considering licence applications, where relevant representations are made, this Licensing Authority will consider the adequacy of measures proposed to deal with the potential for public nuisance and/or public disorder having regard to all the circumstances of the case.

Where relevant representations are made, this authority will demand stricter conditions with regard to noise control in areas that have denser residential accommodation, but this will not limit opening hours without regard for the individual merits of any application. This authority will consider each application and work with the parties concerned to ensure that adequate noise control measures are in place.

This Licensing Authority in determining what action to take will seek to establish the cause of concern and any action taken will be directed at these causes. Any action taken to promote the licensing objectives will be appropriate and proportionate.

#### 3.1 Licensing hours

Where relevant representations are made, the Council will consider the proposed hours on their individual merits. Notwithstanding this, the Council may require stricter conditions in areas that have denser residential accommodation to prevent public nuisance. The Council will endeavour to work with all parties concerned in such instances to ensure that adequate conditions are in place. The Council may restrict the hours that certain premises can offer alcohol for sale for consumption off the premises for preventing crime, disorder and nuisance.

#### 3.2 Powers of a Licensing Authority

Powers of a Licensing Authority on the Determination of a Review s11.23  
Licensing authorities should also note that modifications of conditions and licensable activities may be imposed either permanently or for a temporary period

of up to three months. Temporary changes or suspension of the licence for up to three months could impact on the business holding the licence financially and would only be expected to be pursued as an appropriate means of promoting the licensing objectives. So, for instance, a licence could be suspended for a weekend as a means of deterring the holder from allowing the problems that gave rise to the review to happen again. However, it will always be important that any detrimental financial impact that may result from a licensing authority's decision is appropriate and proportionate to the promotion of the licensing objectives. But where premises are found to be trading irresponsibly, the licensing authority should not hesitate, where appropriate to do so, to take tough action to tackle the problems at the premises.

- 3.3 The decision should be made with regard to the Secretary of the State's guidance and the Council's Statement of Licensing Policy under the Licensing Act 2003. Where the decision departs from either the Guidance or the Policy clear and cogent reasons must be given. Members should be aware that if such a departure is made the risk of appeal / challenge is increased.

#### 4. Other considerations

Section 17 of the Crime and Disorder Act 1998 states:

"Without prejudice to any other obligation imposed on it, it shall be the duty of each authority to which this section applies to exercise its various functions with due regard to the likely effect of the exercise of those functions on, and the need to do all that it reasonably can to prevent crime and disorder in its area".

#### 4.1 Human Rights

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- o Article 8 – Right to respect for private and family life.
- o Article 1 of the First Protocol – Protection of Property
- o Article 6(1) – Right to a fair hearing.
- o Article 10 – Freedom of Expression

#### 5 Use of Appendices

Appendix A- Review application form and supporting Documentation.

Appendix B - A copy of the current Premises Licence

Appendix C – Representations from residents.

**Appendix A- Review application form and supporting  
Documentation.**

WK/365678



**Application for the review of a premises licence or club premises certificate under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

**I Charles Buckle**

*(insert name of applicant)*

apply for the review of a premises licence under section 51 / apply for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

**Part 1 - Premises or club premises details**

<b>Postal address of premises or, if none, ordnance survey map reference or description</b>	
Rakkas 369 Green Lanes London	
<b>Post town</b> London	<b>Post code (if known)</b> N4 1DY

<b>Name of premises licence holder or club holding club premises certificate (if known)</b>
Ali Sukran Ozbek

<b>Number of premises licence or club premises certificate (if known)</b>
LN/000009700

**Part 2 - Applicant details**

I am

Please tick  yes

1) an individual, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below)

2) a responsible authority (please complete (C) below)

3) a member of the club to which this application relates

(please complete (A) below)

**(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)**

Please tick ✓ yes

Mr  Mrs  Miss  Ms  Other title  
(for example, Rev)

Surname

First names

I am 18 years old or over

Please tick ✓ yes

Current postal  
address if  
different from  
premises  
address

Post town

Post Code

Daytime contact telephone number

E-mail address  
(optional)

**(B) DETAILS OF OTHER APPLICANT**

Name and address

Telephone number (if any)

E-mail address (optional)

**(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT**

<b>Name and address</b>  Charles Buckle Enforcement Response Officer 6 <sup>th</sup> Floor, Alexandra House Station Road London
<b>Telephone number (if any)</b> 020 8489 5238
<b>E-mail address (optional)</b> Charles.buckle@haringey.gov.uk

**This application to review relates to the following licensing objective(s)**

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance
- 4) the protection of children from harm

Please tick one or more boxes ✓

<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

**Please state the ground(s) for review (please read guidance note 2)**

**The Prevention of public nuisance**



**Please provide as much information as possible to support the application (please read guidance note 3)**

The Rakkas opening hours are Monday to Sunday 0800 to 0200hrs, during which time they are permitted to carry out licensable activities. One being regulated entertainment, Monday to Sunday 1800 to 0130hrs, under this they have some conditions, one of those as below.

**Sound limits**

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property.

Authorised Officers after investigating a number of noise nuisance complaints, a Noise Abatement Notice was served on the 18<sup>th</sup> October 2014.

On the 23<sup>rd</sup> October 2014 at 23.13hrs an officer witnessed loud intrusive music and singing in the complainant's bedroom, preventing sleep. As a result a Fixed Penalty Notice (FPN) was issued, and subsequently paid.

On the 9<sup>th</sup> November 2014 at 22.44hrs loud intrusive music was again heard in the complainant's bedroom. No action was taken for this offence as discussions with Rakkas and an Acoustic engineer were in progress. It is unknown what course was taken between these parties, as no confirmation of any work's have been declared, even after e-mailing both parties.

On 17<sup>th</sup> April 2016 at 23.45hrs and 21<sup>st</sup> April 2016 at 00.15hrs again loud intrusive live guitar and singing was heard in the complainant's bedroom, in the opinion of the officer, would have prevented complainant from sleeping. The venue was visited on both occasions, a live performer was seen playing and singing through his own amplifier, the management were spoken to. This resulted in a Reminder notice letter, a copy of the original notice and a Licensing Warning letter 136. (attached).

On the 30<sup>th</sup> April 2016 at 00.13hrs again loud string music and sing was witnessed in the complainant's bedroom, in the officer's opinion would have prevented sleep. The venue was visited and staff informed the officer that sound insulation was being installed in May. This incident resulted in a FPN being issued and paid.

On 6<sup>th</sup> June 2016 at 23.35hrs again could heard loud live intrusive music in the complainant's bedroom, which would prevent sleeping. The officer visited the venue advised the management. This incident resulted in a further FPN being issued and paid.

This application is submitted for the committee information for consideration of limiting live entertainment to 11pm and requesting a acoustic's report regarding insulation.



yes

Please tick ✓

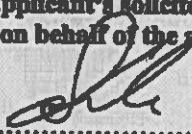
- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate ✓
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 3 – Signatures (please read guidance note 4)**

Signature of applicant or applicant's solicitor or other duly authorised agent (please read guidance note 5). If signing on behalf of the applicant please state in what capacity.

Signature C Buckle



Date 4/9/2016

Capacity Enforcement Response Officer

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6)

Post town

Post Code

Telephone number (if any)

If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)

**Notes for Guidance**

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

## Licensing Consultation

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: Charles Buckle

cc: Team Leader Enforcement Response, Derek Pearce

Our Reference: WK365648

Date: 12<sup>th</sup> October 2016

Premises: Rakkas, 369 Green Lanes, London, N4 1DY

Type of application: Review

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

The operating hours are inappropriate due to the level of live music being played disturbing local residents. (see supporting information and operating hours).

### Supporting Information

Date reported & time	Subject	Observations & time	Outcome	Our Ref
17/10/14 23.10	Noise	Live entertainment witnessed in complainant's	Noise Warning letter	WK299675
18/10/14 00.55	Noise	Live entertainment witnessed in complainant's	Noise abatement notice	WK300728
23/10/14 23.13	Noise	Live entertainment witnessed in complainant's	Noise FPN	
9/11/14 22.44	Noise	Live entertainment witnessed in complainant's	No action awaiting result from FPN	WK299675
17/4/16 23.45	Noise	Live entertainment witnessed in complainant's	Licensing Warning letters NS136 NS133 Abatement notice	WK299675

			warning NS15	
29/4/16 00.13	Noise	Live entertainment witnessed in complainant's	No action pending receipt of above letters	WK299675
30/4/16 00.13	Noise	Live entertainment witnessed in complainant's	Noise FPN	
6/6/16	Noise	Review submitted	Licensing Review advice letter NS135	
6/7/16 23.35	Noise	Live entertainment witnessed in complainant's	Noise FPN	
14/7/16 23.29	Noise	Live entertainment witnessed in complainant's	No action pending review.	

This representation recommends that the following alterations/conditions to the operating schedule:

#### Operating hours

In regard to regulated entertainment, I would propose that live music ceases at 23:00hrs each day. Thereafter recorded music to be permitted only at levels which can be controlled by management, finishing 30 minutes prior to closing time. This restriction of live entertainment is based upon our experience of the premises and the supporting information above.

There have been breaches of the abatement notice and of the licensing conditions in regard to noise from live entertainment. i.e. Sound limits condition on license.

For the committee's information from the supporting information above you will see that from November 2014 to April 2016 there were no actions taken, as there were no witnessed incidents. This may have been because during that period the management were consulting with acoustic engineers and the enforcement team and may not have been having late night live music.

Follow up calls by the enforcement team until December 2015 in regards to any works cannot be confirmed as there was no response from the management or acoustic engineer after repeated requests for information.

C Buckle  
Enforcement Response Officer

**Appendix B - A copy of the current Premises Licence**

## PREMISES LICENCE

Receipt: AG1028021

Premises Licence Number: LN/000009790

*This Premises Licence has been issued by:*

**The Licensing Authority, London Borough of Haringey,  
6<sup>th</sup> Floor Alexandra House, 10 Station Road,  
Wood Green, London, N22 7TR**

Signature:.....

Date: 16<sup>th</sup> March 2012  
30<sup>th</sup> June 2014

### Part 1 – PREMISES DETAILS

**Postal Address of Premises or, if none, Ordnance Survey map reference or description:**

**RAKKAS  
369 GREEN LANES  
LONDON  
N4 1DY**

Telephone: 020 3489 2515

**Where the Licence is time limited, the dates:**

Not applicable

**Licensable activities authorised by the Licence:**

**Supply of Alcohol**

**Regulated Entertainment: Live Music and Recorded Music**

**The times the Licence authorises the carrying out of licensable activities:**

**Supply of Alcohol**

**Monday to Sunday                      1100 to 0130**

**Live Music**

**Monday to Sunday                      1800 to 0130**

**Recorded Music**

**Monday to Sunday                      1100 to 0130**

**Late Night Refreshment**

**Monday to Sunday                      2300 to 0200**

**The opening hours of the premises:**

**Monday to Sunday                      0800 to 0200**

**The external rear area can only be used during the following times:**

<b>Sundays</b>	<b>1000 to 2100</b>
<b>Monday to Thursday</b>	<b>0800 to 2100</b>
<b>Friday to Saturday</b>	<b>0800 to 2300</b>

**Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:**

Supply of alcohol for consumption ON and OFF the premise  
**Part 2**

**Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:**

Ali Sukran Ozbek  
369 Green Lanes  
London  
N4 1DY

**Registered number of holder, for example company number, charity number (where applicable):**

Not applicable

**Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:**

Ali Sukran Ozbek  
33 Ridings Avenue  
London  
N21 2EL

**Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:**

Personal Licence:	LN200500602
Issued by:	London Borough of Enfield
Expires on:	31 <sup>st</sup> July 2015



## **Annex 1 –Mandatory Conditions**

No supply of alcohol may be made under the premises licence -

- a) at a time when there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises. In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—

- a) games or other activities which require or encourage, or are designed to require or encourage, individuals to-
  - i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supplied alcohol), or
  - ii) drink as much alcohol as possible (whether within a time limit or otherwise);
- b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
- c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
- d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on-
  - i) the outcome of a race, competition or other event or process, or
  - ii) the likelihood of anything occurring or not occurring;
- e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

## **Annex 1 –Mandatory Conditions**

The responsible person shall ensure that-

- a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures-
  - i) beer or cider: ½ pint;
  - ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
  - iii) still wine in a glass: 125 ml; and
- b) customers are made aware of the availability of these measures.

A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

## **Annex 2 – Conditions consistent with the Operating Schedule**

Health and safety steps will be taken and training will be given to all staff members including food and hygiene training.

### **THE PREVENTION OF CRIME AND DISORDER**

A digital CCTV system will be installed in the premises.

Cameras must be sited to observe the entrance doors from the inside.

Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification.

Provide a linked record of the date, time and place of any image.

Provide good quality images-colour during opening times.

Have a monitor to review images and recorded quality.

Be regularly maintained to ensure continuous quality of image capture and retention.

Staff trained in operating CCTV.

Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so the Police can make an evidential copy of the data they require. Copies must be available within a reasonable time to Police on request.

SIA door supervisors will be available on Friday to Sunday between 2000 to 0200 hours.

### **PUBLIC SAFETY**

Signage will be displayed for Emergency exits

Fire alarms and smoke detectors will be installed

Emergency lighting will be installed and maintained on the premises.

### **THE PREVENTION OF PUBLIC NUISANCE**

Security men will be available when licensable activities are taking place.

The premises will be made soundproof.

#### **Prevention of nuisance from noise**

All doors and windows will remain closed during the licensed regulated entertainment activities or in any event after 11pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open. A member of staff shall be made responsible to ensure the door is opened for as brief a period as possible.

Where necessary adequate and suitable mechanical ventilation will be provided in public areas.

#### **Sound limits**

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property

#### **Outside Areas**

No regulated entertainment will be played in, or for the benefit of patrons in external areas of the premises

## **Annex 2 – Conditions consistent with the Operating Schedule**

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises  
Signs shall be displayed in the external rear area requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours

### **Deliveries and collections**

Deliveries and collections associated with the premises will be arranged between the hours 8am to 6pm Mondays to Saturdays so as to minimise the disturbance caused to the neighbours

Glasses will be collected from the external area at the beginning of the day rather than at closing time when neighbours in close proximity might be unduly disturbed

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed

### **Plant and machinery**

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise

### **Patrons entering/exiting premises**

Signs should be displayed requesting patrons to respect the neighbours and behave in a courteous manner

### **Prevention of Nuisance from Odour**

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour.

Regulated entertainment and the sale of alcohol will cease half an hour before the premises closes. Reason: To allow for drinking up time and a gentle egress of patrons.

### **Prevention of nuisance from light**

Security lights will be positioned to minimise light intrusion to nearby residential premises

## **THE PROTECTION OF CHILDREN**

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

Smoking will only be allowed in the designated area.

### **Annex 3 – Conditions attached after a hearing by the licensing authority**

#### **RESOLVED 30<sup>th</sup> June 2014**

The Committee carefully considered the application, the representations by the responsible authorities and those of the interested parties. The Committee also took into account the Council's Statement of Licensing Policy and the s182 guidance.

The Committee decided that in order to promote the licensing objectives particularly relating to public nuisance, it was appropriate to grant in part as follows:

#### Supply of alcohol

The external rear area can only be used during the following times:

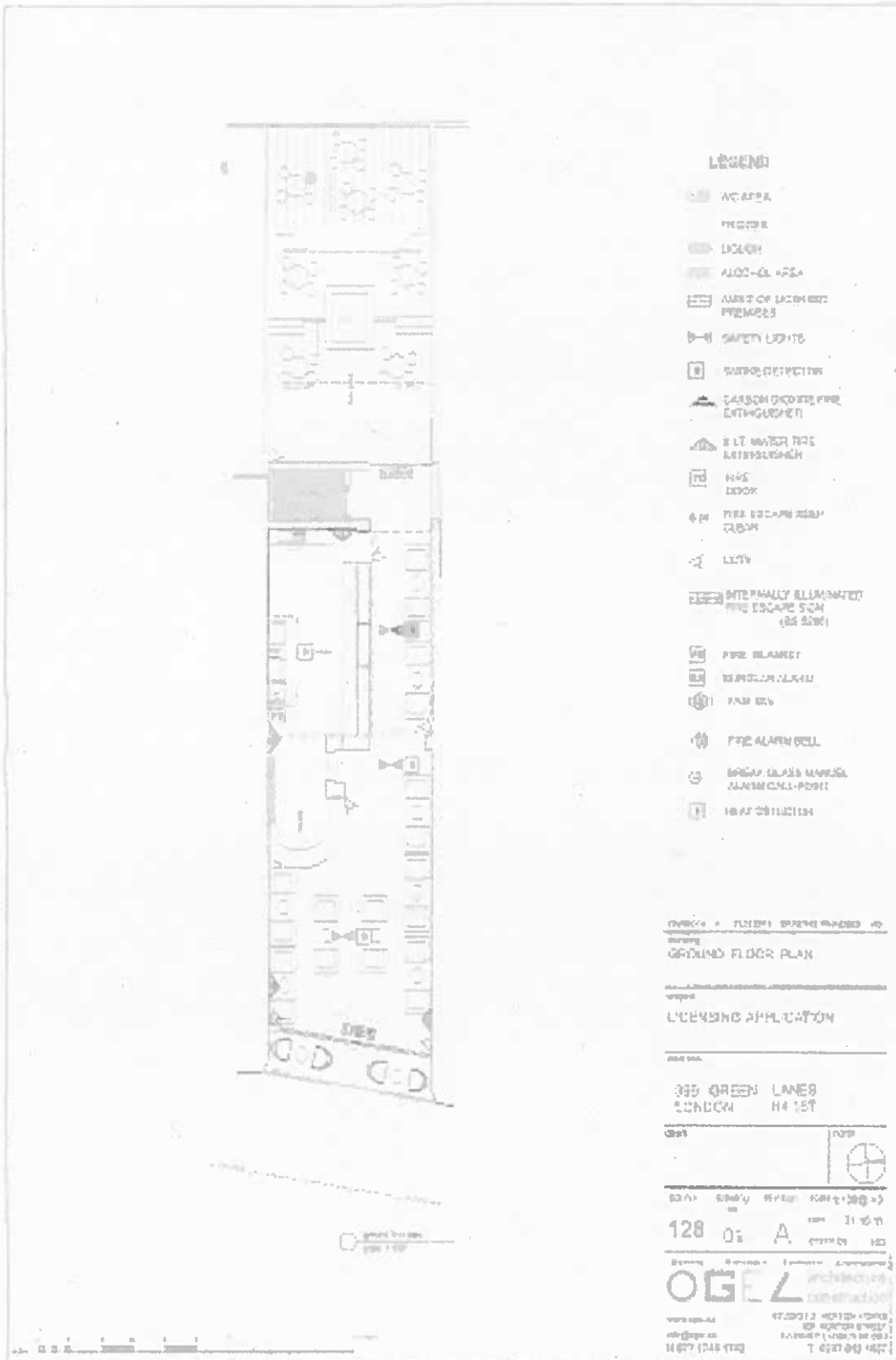
Sundays	1000 to 2100
Monday to Thursday	0800 to 2100
Friday and Saturday	0800 to 2300

The following condition is to be added to the licence:

"SIA door supervisors will be available on Friday to Sunday between 2000 to 0200 hours"

Due to the fact that the licence holder had been found to have breached the licence on at least three occasions, the Committee felt that it would be inappropriate to grant the licence in full as requested.

# Annex 4 - Plans



**Appendix C – Representations from residents.**

# LADDER COMMUNITY SAFETY PARTNERSHIP

The Licensing Team

Level 6 Alexandra House

10 Station Road

Wood Green

N22 7TR

18 October 2016

## Rakkas, 369 Green Lanes: New Application

### 1. Introduction

I am writing to you on behalf of the local community in my capacity as elected Chair of both the Ladder Community Safety Partnership (LCSP) and the Harringay Ward Police Panel. The LCSP is an umbrella organisation containing many individual members, but also representatives of Neighbourhood Watches and Residents' Associations throughout the Ward, including Green Lanes. We are an independent group, although we work in partnership with many other key stakeholders to improve the quality of life for local people. The Police Panel obviously works closely with our local officers and sets priorities which aim to keep the area safe, and free from anti-social behaviour and other nuisances.

As local residents, we are opposed to significant aspects of this application, which we discussed at our monthly meeting on 13 October. We believe that granting a licence for the activities and hours requested would be against the general principles of Haringey's Licensing Policy 2016-21 and specifically under the following headings

- the Prevention of Crime and Disorder
- the Prevention of Public Nuisance

We are particularly concerned about the proposed very late daily opening hours (to 03.00), especially for the terrace area to the rear of the premises (01.30 Sunday-Thursday and 02.30 Friday to Saturday)

More information on why we believe the Committee should reject this application as it stands is provided under appropriate headings, below.



## 2. Reasons for Objecting

### (a) Location

We welcome the statement in the Licensing Policy that the Council '*will work with residents' associations and other community groups to ensure that Haringey residents have a real say over the development and operation of licensed premises in their neighbourhoods*' (p6)

In this context, the location of the premises in our neighbourhood is very important. Although it is in Green Lanes, there are two storeys of flats both directly above and adjacent to the venue, as it is a terraced block. Moreover, activity in the area to the rear of the premises has a direct and negative impact on the quality of life of all of the residents who live at the eastern end of Lothair Road North. All of these residents (above and behind) are particularly vulnerable to noise nuisance and other anti-social behaviour, and have spoken to us about existing noise nuisance, audible from their properties. There have also been problems with the unauthorised and repeated placing of large commercial rubbish bins, blocking the footpath in Lothair Rd North, which has led to the recent imposition of a Fixed Penalty Notice by the Council's Neighbourhood Action Team.

### (b) Prevention of Crime and Disorder

### (c) Prevention of Public Nuisance

We have serious concerns about the potential for public nuisance and anti-social behaviour both in the rear outdoor area and in the surrounding area.

These anxieties are based on both the history of noise nuisance associated with the premises and the proposed extremely late opening hours.

There has been a long history of noise nuisance complaints at this venue, including the serving of a Noise Abatement Notice (18 Oct 2014), several Fixed Penalty Notice fines and a Licensing Warning Letter, all of which have culminated in a recent Premises Licence Review.

This does not bode well for any increase in hours – indeed it strongly argues for the opposite. The proposed terminal hours of 03.00 daily, with the use of the rear terrace until 01.30 (Sun-Thur) and 02.30 (Fri-Sat) are totally unacceptable and inappropriate in a residential area. Furthermore, the proposed closing time is later than any comparable premises anywhere in Green Lanes. There is a very real likelihood that customers who have already consumed more than enough will aim to continue their drinking at this venue, after others have closed, arriving and leaving noisily in the small hours of the morning.

In the case of Saturday to Thursday evenings, the proposed closing time of 3am will have a devastating impact on many local residents, trying to sleep and then having to get up for work or school only a few hours after the venue closes!

The Council clearly shares these concerns about very late opening hours as the Licensing Policy states that, while each case will be judged on its merits, '*there will be a presumption that permitted hours for the sale of alcohol will be restricted to between 8am and 11.30pm on Sunday to Thursday and 8am to midnight on Friday and Saturday in respect of premises in residential areas ...*' (para 7, p11).

### **3. Conclusion**

**There is a history of noise nuisance associated with the premises, and the proposed opening hours are later than any other similar establishment in the whole of Harringay Green Lanes.**

**It would be totally unacceptable to allow the venue to remain open until 3am daily and, in particular, until 1.30/2.30am in the rear terrace area.**

**Therefore we strongly urge the Committee to rein back the proposed opening hours. This would be in the interest not only of local residents but of Green Lanes as a whole: none of us would wish to attract a late-night drinking clientele into our area.**

**Finally, we are only too well aware of the problems which faced Green Lanes in the past when a late-night culture led to serious and violent crime and unrest. It is absolutely crucial that we should move forward with a tightly regulated night-time economy which balances law and order, and residents' quality of life, with the need for thriving businesses in our High Street.**

**Ian Sygrave**

**Chair, on behalf of the LCSP**

**Chair, on behalf of the Harringay Police Panel**

## Barrett Daliah

---

**From:** Licensing  
**Subject:** FW: review of license for Rakkas, 369 Green Lanes

---

**From:** \_\_\_\_\_  
**Sent:** 24 October 2016 08:39  
**To:** Licensing  
**Subject:** RE: review of license for Rakkas, 369 Green Lanes

yes i wish to make a point about this as I said in my email to which your email is a reply. May I repeat my point just to make sure it is counted in with others on this REVIEW application:

I gather that their license in general is under review. I would just like to add my voice to the requests from \_\_\_\_\_ to say that we are concerned, and it is important that the restaurant is clear that they must stop at 11 and that their music should not be loud as to be bothering residents.

---

**From:** \_\_\_\_\_  
**Sent:** 23 October 2016 20:08  
**To:** Licensing  
**Subject:** Re: review of license for Rakkas, 369 Green Lanes

I have heard from my neighbours that Rakkas' application for extended licensing hours has been refused, which is a relief. I don't know why you did not email me too but never mind.

I gather that their license in general is under review. I would just like to add my voice to the requests from \_\_\_\_\_ to say that we are concerned, and it is important that the restaurant is clear that they must stop at 11 and that their music should not be loud as to be bothering residents.

---

On 16 October 2016 at 18:26 \_\_\_\_\_  
< \_\_\_\_\_ > wrote:

I have just heard that a restaurant, Rakkas, which is on Green Lanes and backs onto the residential road in which I live, \_\_\_\_\_ is applying for extended licesning hours.

I wish to register my objection to this application. They want to extend the use of the rear area to 0130 Sunday to Thursday, and to 0230 on Fridays and Saturdays. The noise from that area is already audible in our road, and is bothering residents already. As long as it stops at 1100 that may be bearable but it would certainly be an unbearable intrusion if it goes on longer. They want to extend their music hours too which in the summer if their back door

onto the outside area is open is going really to make our lives very unpleasant.  
We have a right to sleep.

i also note they want to sell alcohol until these extended hours for consumption off the premises, which is again something I object to. We get people sometimes wandering down our road from Green Lanes at night in groups; it won't help if they have been buying alcohol at 2pm from Rakkas.

In sum I object to all these applications as I think they are wrong for a restaurant and bar which is so close to a residential road.

yours sincerely

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---

**Barrett Daliah**

---

**From:** \_\_\_\_\_  
**Sent:** 24 October 2016 18:21  
**To:** Licensing  
**Subject:** RAKKAS 369 GREEN LANES London N4 1DY

fao Licensing Team

I understand that the above licence is under review. I would like to comment on this in the hope that it is adjusted ie that the hours for the live music end at 10pm instead of 11pm. Or that live music not be allowed outside (back of premises). This is because the noise from this establishment has caused myself and other nearby residents a lot of disturbance. There is also a significant amount of rowdy behaviour emanating from this establishment.

Sincerely

\_\_\_\_\_

---

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**PATTALIS LTD**  
**18 OAKWOOD PARK ROAD**  
**SOUTHGATE**  
**LONDON N14 6QG**

TEL NO  
Email

---

**RESIDENTIAL & COMMERCIAL PROPERTY LETTINGS & MANAGEMENT**

---

Haringey Council

**Application for a Review of a Premises Licence:**

**Rakkas, 369 Green Lanes, Hornsey, London, N4 1DY. (WK/365648)**

Haringey Green Lanes is a busy vibrant street full of Restaurants, Cafe's & Groceries, which open till late 7 days a week. Green Lanes was constructed circa 1890's. The longevity of these buildings has stood the test of time. Unfortunately, with early construction methods, knowledge of thermal and acoustic properties was restricted. Dense brickwork with no cavities or insulation will transmit sound in all directions. As such, while I have refurbished the upper residential properties, including high quality floor underlay with carpets, sound & fire proofing in new partition walls, sound will travel through to a certain degree. Under normal circumstances most tenants are able to enjoy a good quality of life, despite low-level traffic noise from the road and the general day-to-day noise from the ground floor business premises.

As a licensed HMO landlord for properties \_\_\_\_\_, I am under a strict obligation of due diligence, care & responsibility, hence must consider the views and opinions of all my tenants. Managing my portfolio for the benefit of all parties concerned, providing assistance to my leaseholders and encouraging their business to grow, but also looking after existing and future tenant's rights.

The planning objectives clearly states about potential public nuisance:

**Sound limits**

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property.

Current issues have involved local residents, the occupants of \_\_\_\_\_ Green Lanes, which is directly above Rakkas, with 2 front facing bedrooms, being positioned over the front of the restaurant with the rear bedroom being over the toilets at the rear of the property. \_\_\_\_\_ have also approached me, who are adjacent to Rakkas, and Tenants in \_\_\_\_\_ had previously advised me of excessive noise.

Mr Ali Ozbek has invested heavily in Rakkas. He has, over the last year, spent a considerable sum improving the quality of interior, kitchen and completely renovating the outside seating area, which for Haringey is very rare and provides an enjoyable family environment with high quality food and pleasurable surroundings.

**PATTALIS LTD**  
**18 OAKWOOD PARK ROAD**  
**SOUTHGATE**  
**LONDON N14 6QG**

**TEL NO**  
**Email**

---

**RESIDENTIAL & COMMERCIAL PROPERTY LETTINGS & MANAGEMENT**

---

I have had several meetings with Mr Ali Ozbek and raised the issue of penetrating noise. He did take this matter seriously, advising management and staff to observe sound levels at all time and undertook works to improve sound insulation by fitting a further independent ceiling with additional soundproofing.

With Mr Ozbek's co-operation, the next point of call was to instruct Clement Acoustics; approved by Institute Of Acoustic, to conduct a sound test on the 10<sup>th</sup> August 2016, please see Test Report. If you refer to page 5, Mr Halil Ozbek, restaurant manager & Mr Ali Ozbek, played a sample of recorded music to which they stated was the maximum sound level (82dB) as customers would not be able to converse with each other. Further to this, due to the sound frequencies produced by live music, using powerful PA systems create deep bass frequency and resonate against the solid brickwork interior surface and travel into the upper residential properties.

I have further assisted Mr Ali Ozbek, explaining the issues raised in detail by the Acoustic Test and provided examples of Sound Limiting equipment, inc a flow chart to show the extend of noise in dB examples.

In relation to this License review, having had further meetings, my main expectation is for Mr Ozbek to take onboard the committee's findings, to adhere to their requirements.

**Documents Included:**

Report Clement Acoustics Date 10<sup>th</sup> August 2016-10-21  
Copy of email from Matthew Markwick | Clement Acoustics  
Lime Technology Sound Limiters  
Sound Decibel Comparison Charts

With Kind Regards

Mr A Pattalis (Director)

Pattalis Ltd

Re: 11392 369 Green Lanes, Haringey, London  
Matthew Markwick | Clement Acoustics  
Fri 19/08/2016 14:06  
To: lakis pattalis <ap\_pa@hotmail.co.uk>;

Dear Mr Patallis,

My apologies for the delayed response.

I would advise that the main pathway to sound in this instance does appear to be the floor and the tests we undertook showed that it's performance is relatively good. Considering the results as well as my subjective observations on site, I would not consider the walls to be a significant pathway to sound in this case. It was not within the scope of work for us to advise on a design for upgrade works, although we would be pleased to provide a quote to this effect if it is needed, however given the relatively good sound insulation performance of the existing structure, it may not be practical to achieve much more of an improvement.

The onus therefore would be on the owners of the restaurant to keep noise to a reasonable minimum in order to avoid causing a Statutory Nuisance. I was explicitly told by the owners that the music I measured was representative of worst - case levels and as our observations and my calculations showed, this level was acceptable (i.e. it was not audible upstairs). If they routinely exceeding the levels I based my assessment on then you should speak to The Local Authority Environmental Health and Licensing teams who have a statutory duty to investigate any complaints of nuisance and powers to enforce suitable noise limits on the restaurant operators.

Kind regards

**Matthew Markwick MSc AMIOA**  
Acoustic Consultant

Clement Acoustics Ltd  
T: 0203 475 2280  
F: 0203 475 2281

[Submit Feedback Here](#)

F: 0203 475 2281  
[www.clementacoustics.co.uk](http://www.clementacoustics.co.uk)

[Submit Feedback Here](#)

---

**London Office**

T: 0203 475 2280  
F: 0203 475 2281

202 Uxbridge Road  
London W12 7JP

**Manchester Office**

T: 0161 850 2280  
F: 0203 475 2281

105 Manchester Road  
Bury BL9 0TD



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TELEPHONE DIAL TONE**

75 dB

**ALARM CLOCK,  
DISHWASHER,  
BARKING DOG**

70 dB

**NOISY RESTAURANT**

65 dB

**PIANO PRACTICE  
ELECTRIC SHAVER  
BUSINESS OFFICE**

60 dB

**NORMAL CONVERSATION**





**Lime Technologies**  
**The Noise Limiter Specialists**  
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**For Expert Advice Call Our Sales / Technical Team On 0203 633 0827.**

There are two distinct types of noise limiter:

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**Buy this if you allow DJs or bands to bring their own sound equipment into your venue.**

- Monitors sound levels using a built in or external microphone.
- Clearly indicates the music volume level in real time.
- Cuts power from sound equipment after 10 seconds if your chosen maximum sound level is exceeded
- Power is reconnected after 10 seconds This style of sound limiter can be used in almost any situation but is usually the only viable solution when bands or mobile DJs bring their own equipment to your premises. If you own or manage a pub, bar, village hall or other establishment where live music is played you can safeguard your licence and avoid the possibility of large fines by ensuring that musicians plug their equipment into a power socket controlled by a noise limiting device of this type. Sanction noise limiters will usually need to be fitted by a professional electrician as mains voltage connections are involved. The Lime NLX (v2.2) is set to become the new industry standard product in this category.



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- **Ultra straightforward fitting (save up to £250 on installation cost)**
- **3 Year Warranty**
- **Low cost**
- **Fully automatic operation with time delay**
- **Extremely reliable**
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- **Separate high brightness display unit with built-in microphone**
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- **Fire alarm / door switch interface (cuts sound when contacts open)**
- **Optional high intensity warning beacon for even higher visibility**
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For venues where a noise limiter is not required but high noise levels must be avoided or clearly indicated, a noise warning device can be installed. Cheaper than a noise limiter and with virtually zero installation cost, the Lime Technologies ILX Noise Level Indicator monitors sound levels using a built in microphone and displays the level relative to your preselected maximum. Also useful for industrial premises to indicate when hearing protection should be worn.



Lime Technologies ILX Noise Level Indicator

Quick & simple to install (no mains wiring required)

- **Low cost**
- **Fully automatic operation**
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- **Extremely reliable**
- **Industrial health & safety version available with calibrated warning levels**
- **Made in the UK**
- **3 Year Warranty**

# 369 Green Lanes, Haringey, London

## SOUND INSULATION INVESTIGATION REPORT

### BUILDING REGULATIONS

#### APPROVED DOCUMENT E

Report 11392-SI-01

Prepared on 10 August 2016

Issued For:

**Apostolos Pattalis**  
**369 Green Lanes**  
**Haringey**  
**London**  
**N4 1DY**

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## LIST OF ATTACHMENTS

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**Figures 11392-AB1-2 Airborne Sound Insulation Test Results**

## 1.0 INTRODUCTION

---

Clement Acoustics Ltd, 202 Uxbridge Road, London W12 7JP has been commissioned by Apostolos Pattalis to undertake sound insulation tests at 369 Green Lanes, Haringey, London N4 1DY under the provisions of Building Regulations Approved Document E.

The site consists of a ground floor restaurant with residential flats above. The residents of the flat above the front portion of the restaurant have raised concerns noise from live and recorded music played in the area directly below.

This report records the results of the sound insulation tests and details the procedures used throughout the measurement and post-processing phases.

The sound insulation tests detailed in this report were undertaken by Matt Markwick AMIOA on date 8 August 2016 in full accordance with BS EN ISO 140-4: 1998 "Field measurements of airborne sound insulation between rooms" and the procedures described in Annex B of the Approved Document.

## 2.0 METHODOLOGY

---

### 2.1 Airborne Tests

High volume "white" noise was generated from two loudspeakers in the source room, positioned in order to obtain a diffuse sound field. A spatial average of the resulting one-third octave band noise levels between 100 Hz and 3150 Hz was obtained by using a moving microphone technique over a minimum period of 15 seconds at each of two positions.

The same measurement procedure was followed in the receiver room.

The results of the tests were rated in accordance with BS EN ISO 717-1: 1997 "*Rating of sound insulation in buildings and of building elements. Part 1 - Airborne sound insulation*".

### 2.2 Reverberation Time

Reverberation time measurements were taken following the procedure described below in order to correct the receiver levels for room characteristics.

High volume “white noise” was generated in the receiver rooms and stopped instantaneously in order to measure the reverberation time in each of the one-third octave bands between 100 Hz and 3150 Hz. The internal programme of the sound level meter was used to measure the decay time of sound in the room. This was repeated nine times in each room in order to obtain an average result.

### 2.3 Background Noise

Background noise levels in the receiver rooms were measured during the tests and the receiving room levels corrected in accordance with BS EN ISO 140 Part 4.

The dominant source of background noise observed during the tests was road traffic noise from surrounding roads.

## 3.0 INSTRUMENTATION

---

The instrumentation used during testing is shown in Table 3.1 below.

Instrument	Manufacturer and Type	Serial Number
Sound level meter	01dB-Stell Black Solo	60587
Active Loudspeaker	RCF ART 310A	GEX05725
Active Loudspeaker	RCF ART 310A	HAX20870
Calibrator	Norsonic Type 1251	31716
Specialist Software	01dB-Metravib dBbati	V5.050

**Table 3.1 - Instrumentation used during testing**

## 4.0 REQUIREMENTS

---

The sound insulation requirements for this development, as prescribed by Approved Document E of the Building Regulations, are shown in Table 6.1 where they are compared to the test results.

## 5.0 TEST ROOMS

Details of the rooms tested are shown in Table 5.1 below. All the rooms tested were in a finished state, with doors fitted, walls painted and all sockets installed.

Test Element	Room 1	Room 2	Approximate Test Area	Construction
Floor	Restaurant (216m <sup>3</sup> )	First Floor Bedroom 1 (32m <sup>3</sup> )	12m <sup>2</sup>	Unknown at the time of testing
Floor	Restaurant (216m <sup>3</sup> )	First Floor Bedroom 2 (54m <sup>3</sup> )	20m <sup>2</sup>	

Table 5.1 - Room details

All the procedures described in Annex B of Approved Document E 2003 of the Building Regulations 2000 have been followed.

## 6.0 RESULTS

The results of testing are summarised in the tables below. For airborne tests, the higher the value, the better the performance.

### 6.1 Airborne Tests

The summarised results of the airborne tests are shown in Table 6.1. Full third octave band results are shown in Figures 11392-AB1-2 attached.

Test Element	Source	Receiver	Criterion	Test Result	Pass/Fail
Floor	Restaurant	First Floor Bedroom 1	$D_{nT,w} + C_{tr} \geq 43\text{dB}$	$D_{nT,w} + C_{tr} 51\text{dB}$	Pass
Floor	Restaurant	First Floor Bedroom 2	$D_{nT,w} + C_{tr} \geq 43\text{dB}$	$D_{nT,w} + C_{tr} 53\text{dB}$	Pass

Table 6.1 - Airborne Test Results

## 7.0 DISCUSSION

As shown in Table 6.1, the existing performance of the separating floor is in excess of the minimum requirements stated in Approved Document E of the Building Regulations.

In addition to the above sound insulation tests, a manual measurement was made of representative recorded music playback in the front area of the restaurant. Music was played from a stereo PA system located in front of the bar. Measured levels are shown in Table 7.1.

Source	Sound Pressure Level (dB) in each Frequency Band, at source								dB(A)
	63Hz	125Hz	250Hz	500Hz	1kHz	2kHz	4kHz	8kHz	
Recorded Music	85	79	77	83	76	66	63	70	82

**Table 7.1 Measured music noise levels in restaurant**

A subjective assessment during the playback by the resident indicated that the noise was inaudible in the flat at this level.

Typically, a maximum Noise Rating of NR25 would be considered reasonable for resting/sleeping conditions in a bedroom. Where a commercial space shares a separating floor with a residential space, a lower noise rating may be needed in order to ensure inaudibility in the residence of particularly noisy activities in the commercial space.

Calculations using the measured source noise and sound insulation test results from Section 6 have shown that the existing construction meets NR15.

The existing floor construction offers a good level of sound insulation, however the tonal nature of a music source and particularly the tonal variations between recorded and live music mean that a negative impact is possible.

We would recommend that the levels measured above should be used as a maximum threshold for music in the restaurant. Particular attention should be paid to the lower frequencies which are more likely to become audible in the receiving flat. The installation of a noise limiter would help to ensure that these levels are not exceeded.



## 8.0 CONCLUSION

---

Sound Insulation tests were undertaken at 369 Green Lanes, Haringey, London under the requirement of Building Regulations Approved Document E.

Ratings of the airborne sound insulation performance of the walls tested have been calculated in accordance with the measurement and rating procedures defined in BS EN ISO 140 Part 4 and BS EN ISO 717 Part 1 respectively.

The airborne performance of the walls between the commercial premises and the self-contained flat above meets the requirements of Approved Document E of the Building Regulations.

Assessment of representative music levels in the restaurant have shown that music would not be expected to be audible in the flats providing an overall level of 82dB(A) is not exceeded.

Report by:

**Matt Markwick AMIOA**

Checked by:

**Duncan Martin MIOA**

# SOUND INSULATION PERFORMANCE CERTIFICATE

Standardised Airborne Sound Insulation Performance According to BS EN ISO 140-4  
Field Measurements of Airborne Sound Insulation Between Rooms



**Site Address:** 369 Green Lanes, Haringey, London  
**Client:** Apostolos Pattalis  
**Test Date:** 08/08/16  
**Test Rooms:** Restaurant - First Floor Bedroom 1

Frequency (Hz)	D <sub>n,T</sub> (dB)
100	40.3
125	40.1
160	40.5
200	42.0
250	44.1
315	54.3
400	53.7
500	55.6
630	59.6
800	59.7
1000	57.7
1250	60.6
1600	60.8
2000	62.0
2500	67.9
3150	68.3

D<sub>n,T,w</sub> (C; Ctr) (dB) : (C; Ctr) = 58 (-2; -7)

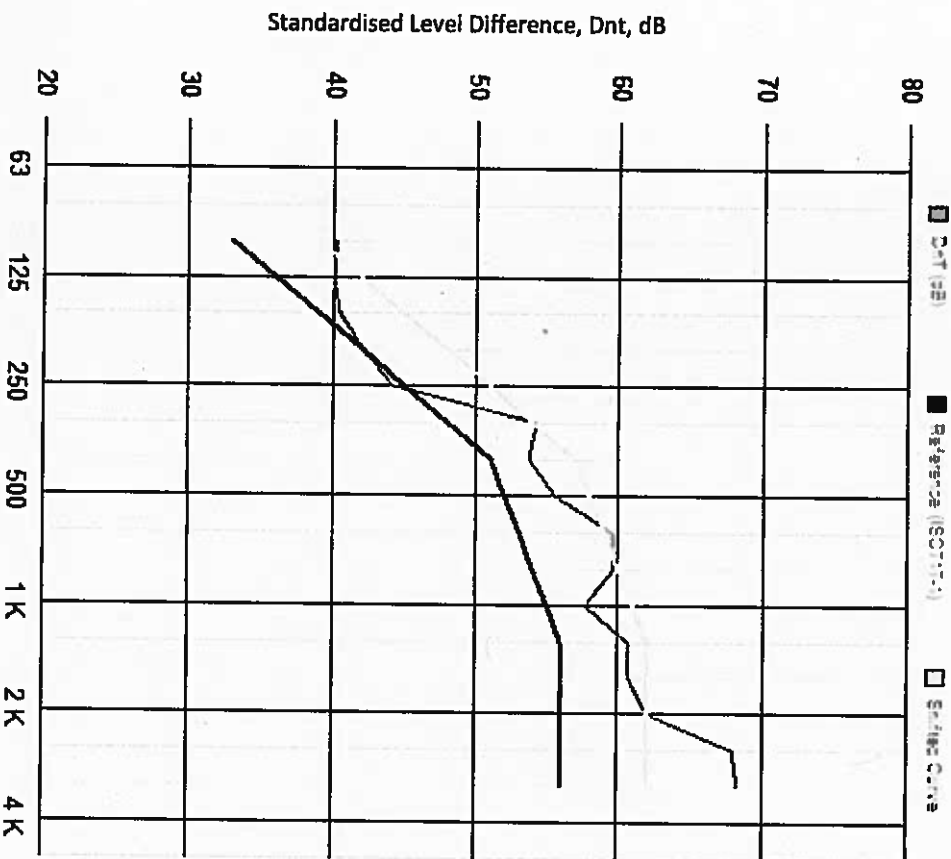
**D<sub>n,T,w</sub> + Ctr (dB) = 51**

according to ISO 717-1. Estimation based on field measurement results obtained using procedure described in Report 11392

**PASS**

">" Shows limit of measurement due to background noise

Tested by: Matt Markwick AMIOA



Frequency (Hz)

Figure 11392-AB1

# SOUND INSULATION PERFORMANCE CERTIFICATE

Standardised Airborne Sound Insulation Performance According to BS EN ISO 140-4  
Field Measurements of Airborne Sound Insulation Between Rooms



**Site Address:** 369 Green Lanes, Haringey, London  
**Client:** Apostolos Pattalis  
**Test Date:** 08/08/16  
**Test Rooms:** Restaurant - First Floor Bedroom 2

Frequency (Hz)	Dn,T (dB)
100	41.7
125	44.5
160	40.7
200	43.6
250	48.3
315	55.4
400	57.0
500	56.5
630	61.7
800	62.8
1000	60.8
1250	64.6
1600	65.0
2000	68.1
2500	72.5
3150	70.9

$D_{n,T,w} (C; Ctr) (dB) : (C; Ctr) = 60 (-2; -7)$

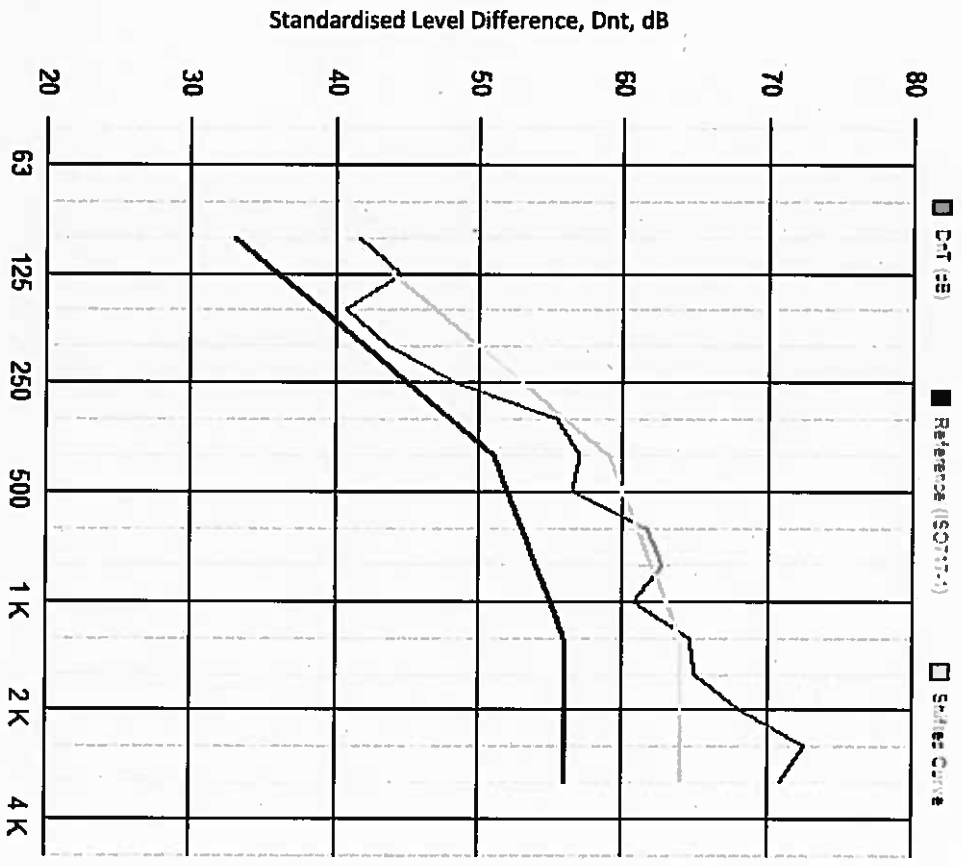
**$D_{n,T,w} + Ctr (dB) = 53$**

according to ISO 717-1. Estimation based on field measurement results obtained using procedure described in Report 11392



">=" Shows limit of measurement due to background noise

Tested by: Matt Markwick AMIOA



Frequency (Hz)

Figure 11392-AB2

## Barrett Daliah

---

**From:**  
**Sent:** 21 October 2016 14:12  
**To:** Licensing  
**Subject:** Re: Application for a New Premises Licence - Rakkas 369 Greem Lanes, Harringay, N4 1DY

Dear Daliah

**Re: Review application brought against the licensed premises- Rakkas 369 Greem Lanes, Harringay, N4 1DY**

Many thanks for clarifying the change in the license application for Rakkas.

I would like my information to be included for consideration by your team as I am concerned that the current inadequate management of Rakkas and particularly their creation of an out door garden/shisha garden is having a detrimental impact for residents locally .

I am a resident of ( \_\_\_\_\_ ) and have noticed a real increase in general noise, litter and anti social behaviour on our street in recent months. In particular we experience:

Loud conversations of groups of people in the street late at night and outside houses at the end of the street from people frequenting the Beaconsfield, Tramp & Rakkas

Shouting/arguing by non residents

The noise of bottles breaking (especially at weekends)

Taxi's and other cars door being slammed & engines revving, including arguments with taxi drivers

Taxi's parking up outside resident's properties so that we can not park outside our home.

Non residents drinking alcohol in the street, leaving 'empties' on walls and in gardens, leaning on private walls - using walls like bars

Increased rubbish in the street - bottles, cans, takeaways

Regular drug taking in the alley behind the Beaconsfield

I am also very regularly disturbed at 12.00 am and 4.00 am in the morning by the noise of commercial rubbish trucks dragging bins across the street, using their reversing warning indicators and flashing their lights as they collect overflowing bins from the the above mentioned premises. There are frequently separate collections at midnight to the Beaconsfield and then 4 am in the morning to the collection point for Rakkas & Hashtag by separate companies. I have emailed the council on a number of occasions to request that more social hours are used but have never has a response. There is also frequently rubbish piled up next the bins left out on the footpath next to where the bins for Rakkas, Hashtag and Tramp are stored.

\_\_\_\_\_ has for a long time been a very stable, family friendly street with residents of all ages enjoying a great sense of community. I am concerned that without more responsible management of people frequenting to the above establishment, increased litter collections and more considerate refuse collections this situation will continue to have a negative impact on local neighbours' right to a quiet home life, a good night's sleep and clean environment.

Thank you for considering my concerns

resident

Mobile: ( \_\_\_\_\_ )

Email: \_\_\_\_\_

On 21 October 2016 at 08:34, Licensing <[Licensing.Licensing@haringey.gov.uk](mailto:Licensing.Licensing@haringey.gov.uk)> wrote:

It means there are problems with the existing licence from noise nuisance being caused to nearby residents and this is now subject to a review due to the management not taking sufficient steps to manage and alleviate the problems.

If you have been affected by the operation of the business you are able to submit a representation now to give evidence of what you have experienced.

Regards

Daliah Barrett

Licensing Team Leader



Haringey Council

6th Floor, 10 Station Road, London, N22 7TR

T. 020 8489 8232

[daliah.barrett@haringey.gov.uk](mailto:daliah.barrett@haringey.gov.uk)

[www.haringey.gov.uk](http://www.haringey.gov.uk)

[twitter@haringeycouncil](https://twitter.com/haringeycouncil)

[facebook.com/haringeycouncil](https://facebook.com/haringeycouncil)

Please consider the environment before printing this email.

---

**From:**  
**Sent:** 20 October 2016 18:31

**To:** Licensing

**Subject:** Re: Application for a New Premises Licence - Rakkas 369 Greem Lanes, Harringay, N4 1DY

Dear Daliah

Thanks you for your very fast response.

Could you explain what this means please? Does it mean that there will not be any changes to their existing license?

Many thanks,

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

On 20 October 2016 at 18:24, Licensing <[Licensing.Licensing@haringey.gov.uk](mailto:Licensing.Licensing@haringey.gov.uk)> wrote:

Dear \_\_\_\_\_

Thank you for your email, please note that the new application has been withdrawn by the applicant so it is only the Review application of the existing licence that is currently being consulted on.

Please let me know if you are wishing to make representation in support of the Review application brought against the licensed premises.

Regards

Daliah Barrett

Licensing Team Leader



Haringey Council

6th Floor, 10 Station Road, London, N22 7TR

T. 020 8489 8232

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[twitter@haringeycouncil](https://twitter.com/haringeycouncil)

[facebook.com/haringeycouncil](https://facebook.com/haringeycouncil)

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---

**From:**

**Sent:** 20 October 2016 18:23

**To:** Licensing

**Subject:** Application for a New Premises Licence - Rakkas 369 Greem Lanes, Harringay, N4 1DY

Dear Licensing Team

Re: Application for a New Premises Licence - Rakkas 369 Greem Lanes, Harringay, N4 1DY

I would like to object to the current application above as I believe it will have a detrimental impact for residents and the local area.

I am a resident of \_\_\_\_\_ and have noticed a real increase in general noise, litter and anti social behaviour on our street in recent months.

I am concerned that all this will be exacerbated by the extension of the current license. In particular we already experience:

Loud conversations of groups of people in the street late at night, outside houses at the end of the street from people frequenting the Beaconsfield, Tramp & Rakkas

Shouting/arguing by non residents

The noise of bottles breaking (especially at weekends)

Taxi's and other cars door being slammed & engines revving, including arguments with taxi drivers

Taxi's parking up outside residents properties so that we can not park outside our home.

Non residents drinking alcohol in the street, leaving 'empties' on walls and in gardens, leaning on private walls - using walls like bars

Increased rubbish in the street - bottles, cans, takeaways

Regular drug taking in the alley behind the Beaconsfield

I am also very regularly disturbed at 4.00 am and 12.00 am in the morning by the noise of commercial rubbish trucks dragging bins across the street, using their reversing warning indicators and flashing their lights as they collect already overflowing bins from the the above mentioned premises. I have emailed the council on a number of occasions to request that more social hours are used but have never has a response. I am concerned that this disturbance will only increase with the extension of the licence.

\_\_\_\_\_ has for a long time been a very stable, family friendly street with residents of all ages enjoying a great sense of community. I am concerned that this situation will change if the current issues on the street increase in severity.

Thank you for considering my concerns



**Mobile:**

**Email:**

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## **Barrett Daliah**

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**From:** \_\_\_\_\_  
**Sent:** 21 October 2016 08:10  
**To:** Licensing  
**Subject:** Application for a new premises Licence- Rakkas, 369 Green Lanes, Harringay, London, N4 1DY

Hello,

I am a resident of \_\_\_\_\_ London and have been notified of the application for an extension of the current premise licence at the above address, about which I have the following concerns:

- The bins are already a real issue, blocking a significant area on the public pavement, potentially causing trip and health and safety hazards. This bins overflow onto the pavement already and will only increase with extended opening times.
- There is a metal gate from Lothair Road North which leads to the premise in question. This gate is left open on most days causing a hazard to pedestrians. More importantly since this gate has been introduced and it is not locked there has been a significant number of robberies and attempted robberies via this gate round the back of the residential properties
- The venue in question backs onto a residential area. The external rear area can get very noisy, especially at night, impacting on the day to day lives of residents in the surrounding area. This is already an issue, therefore extending the licence of this area to 1.30 Sunday to Thursday and 2.30 Friday and Saturday will negatively impact on the surrounding area and the sleeping patterns of residents.

The increased opening times will have a severe impact on the day to day lives of residents in the area, especially during the week, due to the potential increased levels of noise, anti-social behaviour and litter.

Kind regards,

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## **Barrett Daliah**

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**From:**  
**Sent:** 20 October 2016 20:48  
**To:** Licensing  
**Subject:** Application for a new premises license – Rakkas, 369 Green Lanes, Harringay, London N4 1DY

### **Application for a new premises license – Rakkas, 369 Green Lanes, Harringay, London N4 1DY**

I live in \_\_\_\_\_ and would like to make an objection to the application for an extension of licensing hours at Rakkas for the following reasons:

- The proposed extension of licensing and opening hours at Rakkas is significant. This appears to be turning the restaurant into a night club with all the associated implications.
- Rakkas backs on to residential housing in Lothair Road North and noise from Rakkas can already cause disturbance to me, my family and other local residents. This application will increase the disturbance.
- The external rear area has been recently extended and is not well sound proofed, so noise carries easily. Such noise also becomes more noticeable in the middle of the night.
- The proposed extension of use of the external area by 4.5 hours on Sunday to Thursday from 21.00 to 01.30 and 3.5 hours on Friday and Saturday from 23.00 to 02.30 will result in a marked increase in disturbance to local residents.
- Rakkas rubbish bins are stored in the alley leading to the rear extension. These bins are often left out on the pavement in Lothair Road North for extended periods of time, blocking the passage of pedestrians. In addition, the door to the alley is frequently left open and flapping in the wind. With increased licensing and operating hours, it is likely that there will be increased quantities of rubbish to be disposed of and the blocking of the pavement to get worse.
- Rakkas has been judged by the council to be in breach of its existing licensing and operating requirements on several occasions. This would seem to suggest there is a strong likelihood that some sort of detriment to local residents will occur with the proposed extension of licensing and operating hours.

Regards

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## Barrett Daliah

---

**From:**  
**Sent:** 20 October 2016 09:05  
**To:** Licensing  
**Subject:** Rakkas Gardens licensing

To whom it may concern,

It has come to my attention that Rakkas Gardens has an application to extend its license until 3am and have an alcohol off-license also. Also, that they intend to allow the car park to be used until 1:30am (weekdays) and 2:30am (Friday and Saturday).

I moved into this area nearly 4 months ago and do enjoy Rakkas Gardens once in a while, however as my flat looks onto the junction next door on the main road I find it difficult to sleep because of the revving engines of 'boy-racers'. This is recently a constant thing past a certain time and I've first hand seen these car drivers enter and exit Rakkas Gardens car park!! I understand the junction is busy, however at 1am (at least) onwards I expect to be able to sleep. I've found myself staying at my girlfriend's flat. Why am I paying rent?

Really, I feel there are a few issues here but my personal focus is the noise and the anti-social behaviour. I want to be able to walk out of my flat and feel (safe isn't the right word) relaxed. And not annoyed of the loitering groups of lads outside Rakkas Gardens. I need to be able to sleep but there are some very nice cars and motorbikes around this area and for some reason they like to rev and race from Lothair Road all the way through the lights, past me.

Seeing as I'm on the main road, I don't know how the neighbours feel about being next to the garden area of the venue. I'm sure you'll hear from them also with greater issues. Not even my last pub in the city was open until the times in question! Yes we made more revenue but there weren't residents! It wouldn't have affected anyone if we did decide to stay open in accordance with our licensing terms and conditions.

---

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**Barrett Daliah**

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**From:**  
**Sent:** 17 October 2016 22:28  
**To:** Licensing  
**Subject:** APPLICATION FOR NEW PREMISES LICENCE - RAKKAS 369 GREEN LANES N4 1DY

FAO Licensing Team

i would like to raise strong objection to the above application (RAKKAS 369 Green Lanes) to extend its opening hours, for the following reasons:

The current activities of this business especially as regards to the level of noise from the music is **ALREADY** seriously disturbing for myself and other residents in the area. The noise and rowdy behaviour often permeates my house and prevents rest or sleep.

Late night disturbance can only be made worse and intolerable by extending it into the small hours: i refer to noise, anti-social behaviour and litter, which has increased in the area.

i cannot understand why such an extension would even be considered in what is essentially a residential area.

i would hope that the licence be adjusted to 10pm, as having to put up with the noise till 11pm is already a serious imposition.

Sincerely

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## Barrett Daliah

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**From:** [REDACTED]  
**Sent:** 17 October 2016 10:49  
**To:** Licensing  
**Cc:**  
**Subject:** Rakkas, 369 Green Lanes

As residents of \_\_\_\_\_ we oppose any extension of Rakkas' hours, for the following reasons.

One is noise from the garden in the rear, which carries up through our gardens, and back windows, in Lothair Road. 11pm is already late – indeed, if we recall correctly, 11pm is later than the hours posted outside the site on Rakkas' initial application roughly five years ago. To have the noise from the garden continue beyond 11pm on any night of the week would, in our view, be a real and unacceptable public nuisance.

It is also likely to aggravate these other public nuisances:

- it would bring car traffic, with the attendant noise, air pollution and road hazard, late into the night, from people looking for or leaving parking places in Lothair, Venetia and Tancred roads; similarly, from people getting minicabs at the Green Lanes end of Lothair, which then proceed up Lothair, and Venetia or Tancred, to get out on Endymion Road;
- it would increase litter at the lower end of Lothair Road North. As it stands now, the closer you get to Green Lanes, the more stray rubbish there is on this road;
- since the opening of Rakkas there has often been restaurant-type rubbish, or at other times commercial rubbish bins, left outside on the Lothair Road North pavement. Also, the steel door that has been installed to control access to the alley leading from Lothair Road to the Rakkas rear garden, swings out into the public footpath, partially obstructing the footpath when open. We would expect an increase in operating hours will make these problems worse rather than better.

Finally, by increasing the number of drunk people outside late at night, it is likely to increase crime and disorder in the area. We already have two drinking establishments – Rakkas, and the Beaconsfield pub – the foot of Lothair Road North. These are, of course, part of the larger lively, and wonderful, evening environment of Green Lanes. Rakkas, however, is currently the only establishment in Green Lanes that seems to need bouncers, suggesting that it attracts a more unruly crowd.

Rakkas should not be serving drinks past 11pm.

Best regards,

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## Barrett Daliah

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**From:** \_\_\_\_\_  
**Sent:** 16 October 2016 18:26  
**To:** Licensing  
**Subject:** re application for extended opening hours for Rakkas, 369 Green Lanes

I have just heard that a restaurant, Rakkas, which is on Green Lanes and backs onto the residential road in which I live, \_\_\_\_\_, is applying for extended licesning hours.

I wish to register my objection to this application. They want to extend the use of the rear area to 0130 Sunday to Thursday, and to 0230 on Fridays and Saturdays. The noise from that area is already audible in our road, and is bothering residents already. As long as it stops at 1100 that may be bearable but it would certainly be an unbearable intrusion if it goes on longer. They want to extend their music hours too which in the summer if their back door onto the outside area is open is going really to make our lives very unpleasant. We have a right to sleep.

i also note they want to sell alcohol until these extended hours for consumption off the premises, which is again something I object to. We get people sometimes wandering down our road from Green Lanes at night in groups; it won't help if they have been buying alcohol at 2pm from Rakkas.

In sum I object to all these applications as I think they are wrong for a restaurant and bar which is so close to a residential road.

yours sincerely

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**Barrett Daliah**

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**From:** Licensing  
**Subject:** FW: Late night opening

**From:**  
**Sent:** 12 October 2016 18:02  
**To:** Licensing  
**Subject:** Late night opening

To whom it may concern

Dear Sir/Madam

This afternoon I received a leaflet saying that Rakkash is applying to open his premises till late in the morning. Since that premises have been opened;we have been suffering from didturbances and noises in the night. Our son has to get up at 4.00am in the morning to go to work.Already they are causing enough disturbances and imagine how it would be till 3.00am.We are against this application for Rakkas to open until that time and would be very grtateful if you can take thst into consideration.

Thanking you

Resident of \_\_\_\_\_

Sent from my Samsung Galaxy smartphone.

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20 OCT 2016

To whom it may concern,

I come this way to object the licence application of the restaurant, RAKKAS (369 Green Lanes) as I live above & since the date we moved in - April 2016 - we have experienced a high level of noise pollution as the premises is not equipped to play live music therefore we can clearly hear it & have many times had it witnessed by the noise enforcement officer - mainly Mr. Buckle

It's been expressed to both the council & the establishment that if they showed some consideration or cooperation in finishing their sets by latest 00.00, we wouldn't mind as much but they start their ~~start their~~ live music sets 23:00 onwards to end 01:30 which is what their current licence permits. I find it astounding how a restaurant that is not equipped to play live music has been given such late licence when so many equipped live music venues can't play music later than 23:00 / 00:00.

This ongoing situation has caused a lot of distress & sleep deprivation & as a consequence is affecting my work performance. Not to mention the occasions they had the audacity to do building work (E.g fitting a new bathroom which involved banging the tiles in place) until 03:00 to then have the legal carry out of building work start at 08:00. This one of many examples of their disregard & lack of consideration for the establishment as for their neighbours. I've also witnessed them performing live music for a couple of guests, when I asked if that was necessary their reply was that they were friends. I do not wish to damage anyone's business but to cause unnecessary nuisance on an early week day not because your business is prohibiting it because you want to please your friends is pure insolence!

Please find the copies of our diary & all references of our calls.

Kind regards!

## Commercial & Operations

Regulatory Services Manager: Gavin Douglas



London

Our ref: C&O/RS WK/000299675  
Date: 13th September 2016  
Contact: Enforcement Response Team

Dear

Re: Environmental Protection Act 1990 (complaint of noise nuisance)  
Address: Rakkas, 369 Green Lanes, N4 1DY

I refer to your complaint made on 12th September 2016 at 23:18 hrs, regarding noise coming from the above premises.

We regret that no officer was on duty at the time your call was received and apologise that we were unable to investigate your complaint on this occasion.

Most weekday nights the officer finishes duty at 3am and at weekends 4am.

Calls received in the final hour of the shift will be responded to but an investigation visit may not be possible on every occasion. If you wish to discuss your complaint then please call 020 8489 1335 and speak to one of our customer services representatives in the first instance.

In addition, due to staff leave we may not be able to offer a responsive service on weekday nights and daytime weekends and Bank Holidays. Our aim is that this will be the exception but our priority will always be to provide a responsive service on Friday and Saturday nights when our service is busiest. On a Saturday night we work closely with the Police due to the nature of the complaints we receive.

Enforcement Response Team  
Level 6, Alexandra House  
10 Station Road, Wood Green  
London N22 7TR

NS1 rev August 2016

T: 020 8489 1335  
E: enforcement.response@haringey.gov.uk

[www.haringey.gov.uk](http://www.haringey.gov.uk)

## Commercial & Operations

Regulatory Services Manager: Gavin Douglas

**Haringey**  
LONDON

Hornsey  
London

Our ref: C&O/RS WK/000299675

Date: 21st April 2016

Dear

Re: Environmental Protection Act 1990  
Noise from Rakkas, 369 Green Lanes, Hornsey, London, N4 1DY

I refer to your recent complaint about noise coming from the above premises. We provide a 7 day a week service to investigate complaints of disturbance by noise. Officers are on duty 9am to 3am next day during the week and 8am to 4am at weekends.

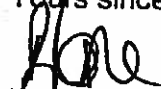
To contact the service, please telephone 020 8489 0000 if out of hours or if the problem occurs during the hours of 9am to 5pm Monday to Friday, please contact our day time customer services team on 020 8489 1335. In addition complaints may now be made online at [www.haringey.gov.uk/noise](http://www.haringey.gov.uk/noise)

Noise related and other relevant calls will be passed to the duty enforcement officer. You will be advised if there is no officer on duty. If there is an officer on duty (and if you report a noise which is happening at the time you call) the matter will be reported directly to our duty officer. It is our aim to call back complainants within 30 minutes and in any event within an hour. If there is agreement between the duty officer and the complainant that a visit is appropriate then an arrangement is made for an assessment visit to be undertaken.

We aim to visit within 1 hour and currently achieve this 70% of the time. At the assessment visit the duty officer is able to give feedback on any proposed action and offer advice on action that should be taken if future noise is experienced.

Should you require any further information, please do not hesitate to contact us.

Yours sincerely,

  
Enforcement Response Team

Enforcement Response Team

Level 6, Alexandra House  
10 Station Road, Wood Green  
London N22 7TR

T: 020 8489 1335

E: [enforcement.response@haringey.gov.uk](mailto:enforcement.response@haringey.gov.uk)

[www.haringey.gov.uk](http://www.haringey.gov.uk)

## Commercial & Operations

Regulatory Services Manager: Gavin Douglas



Our ref: C&O/RS WK/000299675

Date: 19th April 2016

London

Dear

Re: Environmental Protection Act 1990  
Noise from Rakkas, 369 Green Lanes, N4 1DY

I refer to your recent complaint about noise coming from the above premises. We provide a 7 day a week service to investigate complaints of disturbance by noise. Officers are on duty 9am to 3am next day during the week and 8am to 4am at weekends.

To contact the service, please telephone 020 8489 0000 if out of hours or if the problem occurs during the hours of 9am to 5pm Monday to Friday, please contact our day time customer services team on 020 8489 1335. In addition complaints may now be made online at [www.haringey.gov.uk/noise](http://www.haringey.gov.uk/noise)

Noise related and other relevant calls will be passed to the duty enforcement officer. You will be advised if there is no officer on duty. If there is an officer on duty (and if you report a noise which is happening at the time you call) the matter will be reported directly to our duty officer. It is our aim to call back complainants within 30 minutes and in any event within an hour. If there is agreement between the duty officer and the complainant that a visit is appropriate then an arrangement is made for an assessment visit to be undertaken.

We aim to visit within 1 hour and currently achieve this 70% of the time. At the assessment visit the duty officer is able to give feedback on any proposed action and offer advice on action that should be taken if future noise is experienced.

Should you require any further information, please do not hesitate to contact us.

Yours sincerely,

  
Enforcement Response Team

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## Commercial & Operations

Regulatory Services Manager: Gavin Douglas



1  
London

Our ref: C&O/RS WK/000299675  
Date: 28th July 2016  
Contact: Enforcement Response Team

Dear

Re: Environmental Protection Act 1990 (complaint of noise nuisance)  
Address: Rakkas, 369 Green Lanes, London, N4 1DY

I refer to your complaint made on 27th July 2016 at 18:42 hrs, regarding noise coming from the above premises.

We regret that no officer was on duty at the time your call was received and apologise that we were unable to investigate your complaint on this occasion.

Most weekday nights the officer finishes duty at 3am and at weekends 4am.

Calls received in the final hour of the shift will be responded to but an investigation visit may not be possible on every occasion. If you wish to discuss your complaint then please call 020 8489 1335 and speak to one of our customer services representatives in the first instance.

In addition, due to staff leave we may not be able to offer a responsive service on weekday nights and daytime weekends and Bank Holidays. Our aim is that this will be the exception but our priority will always be to provide a responsive service on Friday and Saturday nights when our service is busiest. On a Saturday night we work closely with the Police due to the nature of the complaints we receive.

### Enforcement Response Team

Level 6, Alexandra House  
10 Station Road, Wood Green  
London N22 7TR

T: 020 8489 1335

E: [enforcement.response@haringey.gov.uk](mailto:enforcement.response@haringey.gov.uk)

[www.haringey.gov.uk](http://www.haringey.gov.uk)

Diary completed by:

Nuisance arises from:

Type of Nuisance:

Date	Time started	Description of Nuisance & how it affected you in your home	Time stopped
03.07	9:37pm	HOMENOUS NIGHT MUSIC WAS EXTREMELY LOUD NON-STOP FOR HOURS, EVEN THE WALLS AND MY BED WERE SHAKING, TRIED TO FALL ASLEEP WITH MY PLUGS BUT EVEN THEN WAS CLEARLY HEARABLE, AS WELL AS THE VIBRATIONS IN BED.	1:26
04.07	10.30pm	Loud again, council called at 22.45pm but as restaurant had briefly stopped playing they wouldn't come out, music started again at 23.45pm but we needed to try and sleep, and not wait up for the council again!	12.30pm
05.07	9.30pm	Loud throughout house.	00.53pm
<del>08/07/16</del>	00:30 ARRIVED HOME	Still ongoing & able to hear... Called 01:17	Ref 1318861
10/07/16	23:00 ARR. HOME	Bearable to start with then 00:20 got extremely loud so called the restaurant & was told "last 10m" then called the council but never got call back from reinforcement team. Ref: T1321799 Patrick	00:38 am
13/07/16	23:10	Started their set @ 23:10 Ref: T1322905 Paul	
14/15 of July		Extremely loud set from 23:00 onwards so called both nights lucky MR BUCKLE witnessed early hours 15/07. Notes: Time started includes the time you arrived home if already occurring Time stopped includes the time you went out if nuisance still occurring	T1323468 Mathew T1324261

Diary completed by:

Nuisance arises from:

Type of Nuisance:

Date	Time started	Description of Nuisance & how it affected you in your home	Time stopped
15.7.16	9:50	EXTREMELY LOUD MUSIC till REALLY LATE AS USUAL. COULD NOT EVEN RELAX TO HEAR ON WATCH A MOVIE PROPERLY, SO DISTURBING	1:30am
16, 17, 18, 19th	23:00pm onwards	EVERY DAY LOUD!!!	
20th	23:00	T1328605 20m to pick up / 1h30 to call back... Asleep by then	unknown
24th	22:30	T1332363 Mandy	
23rd	00:40	Got home security improved the music was over for the evening 15m later until 01:30 they played. Didnt call as it was too late.	01:30
August 12/09/16	23:00	T1333 T1349967 - Danyl T135249 - Nadeen Lindsey T1363999	Main Ref: 299675

Notes:  
Time started includes the time you arrived home if already occurring  
Time stopped includes the time you went out if nuisance still occurring

Diary completed by:

Nuisance arises from:

Type of Nuisance:

Date	Time started	Description of Nuisance & how it affected you in your home	Time stopped
27.08.16	9:50	<p>T1354709, BEEN PLAYING VERY LOUD MUSIC SINCE 9:50, PEOPLE CHEERING AND ALSO SINGING ALONG, IT'S LIKE LIVING HELL.</p> <p>* there's more which haven't been logged here but I am sure you can find them in your system.</p> <p><b>Notes:</b> Time started includes the time you arrived home if already occurring Time stopped includes the time you went out if nuisance still occurring</p>	



HARINGEY COUNCIL  
LICENSING  
RECEIVED

20 OCT 2016

London

18<sup>th</sup> October 2016

To whom it may concern,

I am writing to express my extreme discontent and objection to the premises 'Rakkas Restaurant' (369 Green Lanes, London, N4 1DY) and their new licensing application.

I reside at the above address with my two flatmates  
\_\_\_\_\_ and \_\_\_\_\_ and our flat is

on the first floor directly above Rakkas Restaurant.

Since moving into the property in April of this year we have almost non-stop noise disturbance from the restaurant's live music. Almost every night of the week we are subjected to live music heard clearly through our walls and ceilings from around 10pm - 1.30/sometimes 2am every night. As we all work and have to get up from 6am each morning this noise disturbance markedly affects our sleep and well being.

Speaking for myself only I have experienced severe sleep deprivation and high anxiety levels due to this not to mention the constant irritation of the noise making it almost impossible to relax in my own home. My work is also affected each night my energy levels are low and my performance reflects this. It is a constant worry in our lives to know

whether we are going to be able to sleep at night in our own home.

We don't want to leave our home as we love our flat, landlord and the wonderful area of Green Lanes and believe there is a way around this so that some form of agreement may be reached by all parties involved.

Currently Rakkas Restaurant is allowed to play live music until 1.30am, seven nights a week. This is hard to believe that a restaurant has been granted this when they are not even a live music venue. Practically all live music venues in London have a curfew of 11 or 12pm due to the residence living close by, it is shocking that a mere restaurant which often has very few customers has a later music license.

For the reasons stated above and the sanity of myself and my flatmates, I hereby formally object to the new application of license made by Rakkas for their current license to be extended. I am asking for their current license to be reviewed and an early curfew for the live music to be given. I do not wish for them to lose their business, I just want this nightmare of a living to end and to be able to sleep at night, i.e. music ending around 11pm and not for 7 seven nights a week.

Thank you for taking the time to read this.

Yours Sincerely,

HARINGEY COUNCIL  
LICENSING  
RECEIVED

20 OCT 2016

[REDACTED]  
HARINGEY  
[REDACTED]

18<sup>th</sup> OCTOBER 2016

TO WHICH IT MAY CONCERN,

I AM WRITING TO EXPRESS MY DISCONTENT TOWARDS RAKKAS RESTAURANT LIVE MUSIC OPEN HOURS TILL 1.30AM, SEVEN DAYS A WEEK.

LIFE HAVE BEEN VERY STRESSFUL AND AGONISING AT TIMES.

SINCE I HAVE MOVED INTO THIS FLAT ON THE 16<sup>th</sup> APRIL 2016, I CAN EASILY SAY I HAD NO MORE THAN A HANDFUL OF GOOD NIGHTS OF SLEEP.

I HAVE BEEN HAVING SERIOUS PANIC ATTACKS DUE TO LACK OF SLEEP, STRESS AND FRUSTRATION TOWARDS ALL OF WHAT HAVE BEEN HAPPENING REGARDING THIS ALL.

THIS ISSUE HAVE BEEN AFFECTING ME PSYCHOLOGICALLY AND PHYSICALLY. IT IS NOT ONLY AFFECTING MY PERSONAL AND HEALTH LIFE, AS IT IS ALSO AFFECTING MY PROFESSIONAL LIFE AT WORK.

I CAN NOT STILL AND AFTER ALL THESE MONTHS UNDERSTAND HOW DOES A RESTAURANT, AND I REPEAT A RESTAURANT THAT IS OPENED RIGHT BELOW TENANTS FLATS HAD EVER BEEN GIVEN A LICENSE WHICH MOST CONCERN VENUES IN LONDON HAS NEVER BEEN GIVEN SUCH PRIVILEGES.

I AM HERE THEREFORE REQUESTING THAT YOU REVISE/CUT THEIR LICENSE IN ORDER TO STOP THIS NIGHTMARE.

YOURS SINCERELY,